

**ARCHIE**

**BARRY**

[www.archiebarry.com](http://www.archiebarry.com)

**Qualifications**

- 2017 Masters of Contemporary Art  
Victorian College of Arts, University of Melbourne
- 2013 Bachelor of Art Education, First Class Honours  
College of Fine Arts, University of New South Wales

**Performances**

- August, 2018 *Escarpment*, Art and Australia Issue 3 (54.2) launch,  
Neon Parc  
Melbourne
- March, 2018 *Hypnic and Phrenic*, 'Bodies of Evidence' performance evening,  
Australian Centre for Contemporary Art  
Melbourne
- March, 2018 *Hypnic and Phrenic*, 'On the Hour' performance and artist talk program,  
Australian Centre for Contemporary Art  
Melbourne
- March, 2018 *Language Very Small*, State Library of Victoria  
Melbourne
- Aug, 2017 *Blood, Take a Bow*, Studio Brunswick  
Melbourne
- May, 2016 *Face Feels*, Studio Brunswick  
Melbourne

**Selected exhibition history**

- July, 2018 *Presence*, Boxcopy  
Brisbane
- March, 2018 *Unfinished Business*, Australian Centre for Contemporary Art  
Melbourne
- March, 2018 *We are here*, State Library of Victoria  
Melbourne
- Nov, 2017 *Masters Graduate Exhibition*, Victorian College of the Arts  
Melbourne
- Sept, 2017 *Engender*, ALASKA Projects  
Sydney
- Feb, 2017 *Convergent Pathologies*, Incinerator Gallery  
Melbourne
- July, 2016 *What Can We All Agree On?*, Victorian College of the Arts  
Melbourne
- Nov, 2015 *Subtle Body*, SOMA Gallery  
Melbourne

Nov, 2014 Graduate Show, Roundhouse Theatre, University of New South Wales  
Sydney

### **Writing and speaking**

July, 2018 *Performing the Curatorial*  
Melbourne Art Fair Panel Discussion facilitated by Natalie King,  
Federation Hall, Victorian College of the Arts  
Melbourne

May, 2018 *Departed Acts: Lineages of Queer Practice*  
Performance lecture,  
Centre for Contemporary Photography  
Melbourne

May, 2018 *Euthanising the Archive*, Art + Australia, Issue 3 (54.2): Unnaturalism., pp. 86 – 89.

May, 2018 *Search Terms*, Archer Magazine, Issue 10: History, pp. 12 – 16.

March, 2018 *Conversing about the other*  
Group conversation co-facilitated with Courtney Coombs,  
Testing Grounds  
Melbourne

### **Press**

2017 *Artist Feature: Archie Barry*  
Sept 4 Grace Partridge  
<http://www.antidote.org.au/artists/archie-barry/>

2016  
July 22 *The emerging trans artists you really need to follow*, SBS Sexuality  
Samuel Leighton-Dore  
<http://www.sbs.com.au/topics/sexuality/fastlane/article/2016/07/22/emerging-trans-artists-you-really-need-follow>

### **Awards/Grants/Residencies**

2018 Fiona Myer Studio Residency  
Phasmid Studio, Berlin (taking place Oct – Dec 2018)

2018 Individual Artist Grant  
City of Melbourne

2017 Ignition Prize for Professional Practice  
National Association for Visual Arts

2017 Midsumma Futures  
Participating artist, Professional Development Program facilitated by Midsumma Festival

2017 *What We Mean When We Talk About Choreography*  
Participating artist, Artist Intensive facilitated by Shelley Lasica

2017 ART / POLITICS / ACTION  
Participating artist, Artist Intensive facilitated by A Centre for Everything

- 2015 Lord Mayors Creative Writing Award  
Finalist, Graphic Novel category
- 2014 Deans Award for Academic Excellence  
College of Fine Arts, University of New South Wales
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College of Fine Arts, University of New South Wales