

**ARCHIE
BARRY**

www.archiebarry.com
helloarchiebarry@gmail.com

Qualifications

- 2017 Masters of Contemporary Art
Victorian College of Arts, University of Melbourne
- 2013 Bachelor of Art Education, First Class Honours
College of Fine Arts, University of New South Wales

Performances

- Nov, 2018 *Hushaby Telephone*, ARTBAR performance program,
Museum of Contemporary Art, Sydney
- Sept, 2018 *Hypnic*, 'The Public Body .03' performance program,
Artspace, Sydney
- Sept, 2018 *Time Sick Big T-Shirt* accompanied by First Chorus Band of Singers,
The Meat Market Stables, Melbourne
- Aug, 2018 *Escarpment*, Art and Australia Issue 3 (54.2) launch,
Neon Parc, Melbourne
- March, 2018 *Hypnic* and *Phrenic*, 'Bodies of Evidence' performance evening,
Australian Centre for Contemporary Art, Melbourne
- March, 2018 *Hypnic* and *Phrenic*, 'On the Hour' performance and artist talk program,
Australian Centre for Contemporary Art, Melbourne
- March, 2018 *Language Very Small*,
State Library of Victoria, Melbourne
- Aug, 2017 *Blood, Take a Bow*,
Studio Brunswick, Melbourne

Selected group exhibition history

- Oct, 2018 *It's been a long time since this moment*, Old Customs House
Perth
- Sept, 2018 *The Public Body .03*, Artspace
Sydney
- July, 2018 *Presence*, Boxcopy
Brisbane
- March, 2018 *Unfinished Business*, Australian Centre for Contemporary Art
Melbourne
- March, 2018 *We are here*, State Library of Victoria
Melbourne
- Nov, 2017 *Masters Graduate Exhibition*, Victorian College of the Arts
Melbourne
- Sept, 2017 *Engender*, ALASKA Projects
Sydney

- Feb, 2017 *Convergent Pathologies*, Incinerator Gallery
Melbourne
- July, 2016 *What Can We All Agree On?*, Victorian College of the Arts
Melbourne
- Nov, 2015 *Subtle Body*, SOMA Gallery
Melbourne
- Nov, 2014 *Graduate Show*, Roundhouse Theatre, University of New South Wales
Sydney

Writing and speaking

- Nov, 2018 *Lexicon of a Body*
Performance lecture, Anywhere and Elsewhere conference
co-curated by Sean Lowry and Simone Douglas,
Parsons and the New School
New York
- July, 2018 *Performing the Curatorial*
Melbourne Art Fair Panel Discussion facilitated by Natalie King,
Federation Hall, Victorian College of the Arts
Melbourne
- May, 2018 *Departed Acts: Lineages of Queer Practice*
Performance lecture,
Centre for Contemporary Photography
Melbourne
- May, 2018 *Euthanising the Archive*, Art + Australia, Issue 3 (54.2): Unnaturalism., pp. 86 – 89.
- May, 2018 *Search Terms*, Archer Magazine, Issue 10: History, pp. 12 – 16.
- March, 2018 *Conversing about the other*
Group conversation co-facilitated with Courtney Coombs,
Testing Grounds
Melbourne

Press

- 2018
May *The Empathy Highway (Archie Barry)*
Podcast interview with Tai Snaith
<https://player.whooshkaa.com/episode/?id=291130>
- 2017
Sept 4 *Artist Feature: Archie Barry*
Grace Partridge
<http://www.antidote.org.au/artists/archie-barry/>
- 2016
July 22 *The emerging trans artists you really need to follow*, SBS Sexuality
Samuel Leighton-Dore
<http://www.sbs.com.au/topics/sexuality/fastlane/article/2016/07/22/emerging-trans-artists-you-really-need-follow>

Awards/Grants/Residencies

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| 2018 | Fiona Myer Studio Residency
Phasmid Studio, Berlin |
| 2018 | Individual Artist Grant
City of Melbourne |
| 2017 | Ignition Prize for Professional Practice
National Association for Visual Arts |
| 2017 | Midsumma Futures
Participating artist, Professional Development Program facilitated by Midsumma Festival |
| 2017 | What We Mean When We Talk About Choreography
Participating artist, Artist Intensive facilitated by Shelley Lasicca |
| 2017 | ART / POLITICS / ACTION
Participating artist, Artist Intensive facilitated by A Centre for Everything |
| 2015 | Lord Mayors Creative Writing Award
Finalist, Graphic Novel category |
| 2014 | Deans Award for Academic Excellence
College of Fine Arts, University of New South Wales |
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