

ARCHIE

BARRY

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Qualifications

- 2017 Masters of Contemporary Art
Victorian College of Arts, University of Melbourne
- 2013 Bachelor of Art Education, First Class Honours
College of Fine Arts, University of New South Wales

Solo Exhibitions/Performance Projects

- Jan, 2019 *I found this hat on the ground three years ago*,
'Queer Economies' exhibition performance program,
Bus Projects, Melbourne AUS
- Jan, 2019 *Escarpment*, 'Unspoken Rule' exhibition opening program,
Contemporary Art Tasmania, Tasmania AUS
- Nov, 2018 *Hushaby Telephone*, ARTBAR performance program,
Museum of Contemporary Art, Sydney AUS
- Sept, 2018 *Lexicon of a body*, 'Anywhere & Elsewhere' conference performance lecture,
Parsons Fine Arts, New York USA
- Sept, 2018 *Hypnic*, 'The Public Body .03' performance program,
Artspace, Sydney AUS
- Sept, 2018 *Time Sick Big T-Shirt* accompanied by First Chorus Band of Singers,
The Meat Market Stables, Melbourne AUS
- Aug, 2018 *Escarpment*, Art and Australia Issue 3 (54.2) launch,
Neon Parc, Melbourne AUS
- March, 2018 *Hypnic* and *Phrenic*, 'Bodies of Evidence' performance evening,
Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 *Hypnic* and *Phrenic*, 'On the Hour' performance and artist talk program,
Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 *Language Very Small*, 'We Are Here' exhibition performance program,
State Library of Victoria, Melbourne AUS
- Aug, 2017 *Blood, Take a Bow*,
Studio Brunswick, Melbourne AUS

Selected Group Exhibition History

- Jan, 2019 'Unspoken Rule'
Contemporary Art Tasmania, Hobart AUS
- Oct, 2018 'It's been a long time since this moment'
Old Customs House, Perth AUS

- Sept, 2018 'The Public Body .03'
Artspace, Sydney AUS
- July, 2018 'Presence'
Blindside, Melbourne AUS
- March, 2018 'Unfinished Business'
Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 'We are here'
State Library of Victoria, Melbourne AUS
- Nov, 2017 'Masters Graduate Exhibition'
Victorian College of the Arts, Melbourne AUS
- Sept, 2017 'Engender'
ALASKA Projects, Sydney AUS
- Feb, 2017 'Convergent Pathologies'
Incinerator Gallery, Melbourne AUS

Writing and Speaking

- Feb, 2019 *Artist Talk*
Cassils Critical Workshop Program
Museum of Contemporary Art
Sydney AUS
- Nov, 2018 *Lexicon of a Body*
Performance lecture, Anywhere and Elsewhere conference
co-curated by Sean Lowry and Simone Douglas,
Parsons and the New School
New York USA
- July, 2018 *Performing the Curatorial*
Melbourne Art Fair Panel Discussion facilitated by Natalie King
Federation Hall, Victorian College of the Arts
Melbourne AUS
- May, 2018 *Departed Acts: Lineages of Queer Practice*
Performance lecture
Centre for Contemporary Photography
Melbourne AUS
- May, 2018 'Euthanising the Archive', *Art + Australia*, Issue 3 (54.2): Unnaturalism., pp. 86 – 89.
- May, 2018 'Search Terms', *Archer Magazine*, Issue 10: History, pp. 12 – 16.
- March, 2018 *Conversing about the other*
Group conversation co-facilitated with Courtney Coombs
Testing Grounds
Melbourne AUS

Press

- 2018
Dec
THE PUBLIC BODY .03, Curated by Talia Linza and Alexie Glass-Kantor
Genevieve Trail
<http://www.artandaustralia.com/online/discussions/public-body-03-curated-talia-linz-and-alexie-glass-kantor>
- 2018
May
The Empathy Highway (Archie Barry)
Podcast interview with Tai Snaith
<https://player.whooshkaa.com/episode/?id=291130>
- 2017
Sept 4
Artist Feature: Archie Barry
Grace Partridge
<http://www.antidote.org.au/artists/archie-barry/>
- 2016
July 22
The emerging trans artists you really need to follow, SBS Sexuality
Samuel Leighton-Dore
<http://www.sbs.com.au/topics/sexuality/fastlane/article/2016/07/22/emerging-trans-artists-you-really-need-follow>

Awards/Grants/Residencies

- 2018
Fiona Myer Studio Residency
Phasmid Studio, Berlin
- 2018
Individual Artist Grant
City of Melbourne
- 2017
Mentorship with Gordon Hall (12 months)
Supported by Midsumma Futures Professional Development Program
- 2017
Ignition Prize for Professional Practice
National Association for Visual Arts
- 2017
What We Mean When We Talk About Choreography
Participating artist, Artist Intensive facilitated by Shelley Lasica
- 2017
ART / POLITICS / ACTION
Participating artist, Artist Intensive facilitated by A Centre for Everything
- 2015
Lord Mayors Creative Writing Award
Finalist, Graphic Novel category
- 2014
Deans Award for Academic Excellence
College of Fine Arts, University of New South Wales
- 2013
Deans Award for Academic Excellence
College of Fine Arts, University of New South Wales