

**ARCHIE**

**BARRY**

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**Qualifications**

- 2017 Masters of Contemporary Art  
Victorian College of Arts, University of Melbourne
- 2013 Bachelor of Art Education, First Class Honours  
College of Fine Arts, University of New South Wales

**Solo Exhibitions/Performance Projects**

- Jan, 2019 *I found this hat on the ground three years ago*,  
'Queer Economies' exhibition performance program,  
Bus Projects, Melbourne AUS
- Jan, 2019 *Escarpment*, 'Unspoken Rule' exhibition opening program,  
Contemporary Art Tasmania, Tasmania AUS
- Nov, 2018 *Hushaby Telephone*, ARTBAR performance program,  
Museum of Contemporary Art, Sydney AUS
- Sept, 2018 *Lexicon of a body*, 'Anywhere & Elsewhere' conference performance lecture,  
Parsons Fine Arts, New York USA
- Sept, 2018 *Hypnic*, 'The Public Body .03' performance program,  
Artspace, Sydney AUS
- Sept, 2018 *Time Sick Big T-Shirt* accompanied by First Chorus Band of Singers,  
The Meat Market Stables, Melbourne AUS
- Aug, 2018 *Escarpment*, Art and Australia Issue 3 (54.2) launch,  
Neon Parc, Melbourne AUS
- March, 2018 *Hypnic* and *Phrenic*, 'Bodies of Evidence' performance evening,  
Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 *Hypnic* and *Phrenic*, 'On the Hour' performance and artist talk program,  
Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 *Language Very Small*, 'We Are Here' exhibition performance program,  
State Library of Victoria, Melbourne AUS
- Aug, 2017 *Blood, Take a Bow*, solo performance event  
Studio Brunswick, Melbourne AUS

**Selected Group Exhibition History**

- Jan, 2019 'Unspoken Rule'  
Contemporary Art Tasmania, Hobart AUS
- Oct, 2018 'It's been a long time since this moment'  
Old Customs House, Perth AUS

- Sept, 2018 'The Public Body .03'  
Artspace, Sydney AUS
- July, 2018 'Presence'  
Blindside, Melbourne AUS
- March, 2018 'Unfinished Business'  
Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 'We are here'  
State Library of Victoria, Melbourne AUS
- Nov, 2017 'Masters Graduate Exhibition'  
Victorian College of the Arts, Melbourne AUS
- Sept, 2017 'Engender'  
ALASKA Projects, Sydney AUS
- Feb, 2017 'Convergent Pathologies'  
Incinerator Gallery, Melbourne AUS

### Writing and Speaking

- March, 2019 ['Clear Expectations: Guidelines for institutions, galleries and curators working with trans, non-binary and gender diverse artists'](#), co-authored with Spence Messih
- Feb, 2019 *Artist Talk*  
Cassils Critical Workshop Program  
Museum of Contemporary Art  
Sydney AUS
- Nov, 2018 *Lexicon of a Body*  
Performance lecture, Anywhere and Elsewhere conference  
co-curated by Sean Lowry and Simone Douglas,  
Parsons and the New School  
New York USA
- July, 2018 *Performing the Curatorial*  
Melbourne Art Fair Panel Discussion facilitated by Natalie King  
Federation Hall, Victorian College of the Arts  
Melbourne AUS
- May, 2018 ['Departed Acts: Lineages of Queer Practice'](#)  
Performance lecture  
Centre for Contemporary Photography  
Melbourne AUS
- May, 2018 'Euthanising the Archive', *Art + Australia*, Issue 3 (54.2): Unnaturalism, pp. 86 – 89.
- May, 2018 'Search Terms', *Archer Magazine*, Issue 10: History, pp. 12 – 16.
- March, 2018 *Conversing about the other*  
Group conversation co-facilitated with Courtney Coombs  
Testing Grounds  
Melbourne AUS

## Press

- 2018  
Dec [THE PUBLIC BODY .03, Curated by Talia Linz and Alexie Glass-Kantor](#)  
Genevieve Trail
- 2018  
May [The Empathy Highway \(Archie Barry\)](#)  
Podcast interview with Tai Snaith
- 2017  
Sept 4 [Artist Feature: Archie Barry](#)  
Grace Partridge
- 2016  
July 22 [The emerging trans artists you really need to follow](#)  
Samuel Leighton-Dore

## Awards/Grants/Residencies

- 2018 Fiona Myer Studio Residency  
Phasmid Studio, Berlin
- 2018 Individual Artist Grant  
City of Melbourne
- 2017 12 month mentorship with Gordon Hall  
Supported by Midsumma Futures Professional Development Program
- 2017 Ignition Prize for Professional Practice  
National Association for Visual Arts
- 2017 What We Mean When We Talk About Choreography  
Participating artist, Artist Intensive facilitated by Shelley Lasica
- 2017 ART / POLITICS / ACTION  
Participating artist, Artist Intensive facilitated by A Centre for Everything
- 2015 Lord Mayors Creative Writing Award  
Finalist, Graphic Novel category
- 2014 Deans Award for Academic Excellence  
College of Fine Arts, University of New South Wales
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