

ARCHIE BARRY

www.archiebarry.com

helloarchiebarry@gmail.com

Qualifications

- 2017 Masters of Contemporary Art
Victorian College of Arts, University of Melbourne
- 2013 Bachelor of Art Education, First Class Honours
College of Fine Arts, University of New South Wales

Academic Appointments

- 2019 Casual Lecturer
Victorian College of Arts, University of Melbourne

Solo Exhibitions/Performance Projects

- Sept, 2019 *Fistimuff*
Solo exhibition, commissioned by Channels Festival 2019
Blindside, Melbourne AUS
- May, 2019 *BREATH MARK AND MUSCLE SONG: rest and say only what's necessary*
'National Anthem', exhibition performance program
Buxton Contemporary, Melbourne AUS
- Jan, 2019 *I found this hat on the ground three years ago,*
'Queer Economies' exhibition performance program,
Bus Projects, Melbourne AUS
- Jan, 2019 *Escarpment*, 'Unspoken Rule' exhibition opening program,
Contemporary Art Tasmania, Tasmania AUS
- Nov, 2018 *Hushaby Telephone*, ARTBAR performance program,
The Museum of Contemporary Art, Sydney AUS
- Sept, 2018 *Lexicon of a body*, 'Anywhere & Elsewhere' conference performance lecture,
Parsons Fine Arts, New York USA
- Sept, 2018 *Hypnic*, 'The Public Body .03' performance program,
Artspace, Sydney AUS
- Sept, 2018 *Time Sick Big T-Shirt* accompanied by First Chorus Band of Singers,
The Meat Market Stables, Melbourne AUS
- Aug, 2018 *Escarpment*, Art and Australia Issue 3 (54.2) launch,
Neon Parc, Melbourne AUS
- March, 2018 *Hypnic and Phrenic*, 'Bodies of Evidence' performance evening,
The Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 *Hypnic and Phrenic*, 'On the Hour' performance and artist talk program,
The Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 *Language Very Small*, 'We Are Here' exhibition performance program,
The State Library of Victoria, Melbourne AUS
- Aug, 2017 *Blood, Take a Bow*, solo performance event
Studio Brunswick, Melbourne AUS

Selected Group Exhibition History

Nov 2019 – April 2020	‘Archie Barry and Paul Maheke’ National Gallery of Victoria, Melbourne AUS
June, 2019	‘The Body in Exile 0.1’ Geary Contemporary, New York USA
May, 2019	‘National Anthem’ Buxton Contemporary, Melbourne AUS
Jan, 2019	‘Unspoken Rule’ Contemporary Art Tasmania, Hobart AUS
Oct, 2018	‘It’s been a long time since this moment’ Old Customs House, Perth AUS
Sept, 2018	‘The Public Body .03’ Artspace, Sydney AUS
July, 2018	‘Presence’ Blindside, Melbourne AUS
March, 2018	‘Unfinished Business’ The Australian Centre for Contemporary Art, Melbourne AUS
March, 2018	‘We are here’ The State Library of Victoria, Melbourne AUS
Nov, 2017	‘Masters Graduate Exhibition’ Victorian College of the Arts, Melbourne AUS
Sept, 2017	‘Engender’ ALASKA Projects, Sydney AUS
Feb, 2017	‘Convergent Pathologies’ Incinerator Gallery, Melbourne AUS

Writing and Speaking

August, 2019	<i>Longitudes, Latitudes and Legacies</i> Panel discussion, National Gallery of Victoria Melbourne AUS
March, 2019	‘Clear Expectations: Guidelines for institutions, galleries and curators working with trans, non-binary and gender diverse artists’ , co-authored with Spence Messih
March, 2019	<i>Listening to friends</i> Performance lecture, ART ANYWHERE? Symposium co-curated by Sean Lowry and Simone Douglas, Buxton Contemporary Melbourne AUS
Feb, 2019	<i>Artist Talk</i> Talk presented at Critical Workshop Program convened by Cassils Museum of Contemporary Art Sydney AUS
Nov, 2018	<i>Lexicon of a Body</i> Performance lecture, Anywhere and Elsewhere conference co-curated by Sean Lowry and Simone Douglas, Parsons and the New School New York USA

- July, 2018 *Performing the Curatorial*
Melbourne Art Fair Panel Discussion facilitated by Natalie King
Federation Hall, Victorian College of the Arts
Melbourne AUS
- May, 2018 [*Departed Acts: Lineages of Queer Practice*](#)
Performance lecture
Centre for Contemporary Photography
Melbourne AUS
- May, 2018 'Euthanising the Archive', *Art + Australia*, Issue 3 (54.2): Unnaturalism, pp. 86 – 89.
- May, 2018 'Search Terms', *Archer Magazine*, Issue 10: History, pp. 12 – 16.
- March, 2018 *Conversing about the other*
Group conversation co-facilitated with Courtney Coombs
Testing Grounds
Melbourne AUS

Press

- 2018 [*THE PUBLIC BODY .03, Curated by Talia Linz and Alexie Glass-Kantor*](#)
Dec Genevieve Trail
- 2018 [*The Empathy Highway \(Archie Barry\)*](#)
May Podcast interview with Tai Snaith
- 2017 [*Artist Feature: Archie Barry*](#)
Sept 4 Grace Partridge
- 2016 [*The emerging trans artists you really need to follow*](#)
July 22 Samuel Leighton-Dore

Awards/Grants/Residencies

- 2019 The Keith and Elisabeth Murdoch Travelling Scholarship
North American Residency Tour planned February – April 2020
- 2018 Fiona Myer Studio Residency
Phasmid Studio, Berlin (October - December 2018)
- 2018 Individual Artist Grant
City of Melbourne
- 2017 12 month mentorship with Gordon Hall
Supported by Midsumma Futures Professional Development Program
- 2017 Ignition Prize for Professional Practice
National Association for Visual Arts
- 2017 What We Mean When We Talk About Choreography
Participating artist, Artist Intensive facilitated by Shelley Lasica
- 2017 ART / POLITICS / ACTION
Participating artist, Artist Intensive facilitated by A Centre for Everything
- 2015 Lord Mayors Creative Writing Award
Finalist, Graphic Novel category
- 2014 Deans Award for Academic Excellence
College of Fine Arts, University of New South Wales

2013

Deans Award for Academic Excellence
College of Fine Arts, University of New South Wales