

ARCHIE BARRY

www.archiebarry.com

helloarchiebarry@gmail.com

Qualifications

- 2017 Masters of Contemporary Art
Victorian College of Arts, University of Melbourne
- 2014 Bachelor of Art Education, First Class Honours
College of Fine Arts, University of New South Wales

Academic Appointments

- 2019 Casual Lecturer Victorian College of Arts, University of Melbourne

Solo Exhibitions/Performance Projects

- Sept, 2019 *Fistimuff*
Solo exhibition, commissioned by Channels Festival 2019
Blindside, Melbourne AUS
- May, 2019 *BREATH MARK AND MUSCLE SONG: rest and say only what's necessary*
'National Anthem', exhibition performance program
Buxton Contemporary, Melbourne AUS
- Jan, 2019 *I found this hat on the ground three years ago*
'Queer Economies' exhibition performance program,
Bus Projects, Melbourne AUS
- Jan, 2019 *Escarpment*
'Unspoken Rule' exhibition opening program,
Contemporary Art Tasmania, Tasmania AUS
- Nov, 2018 *Hushaby Telephone*
ARTBAR performance program,
The Museum of Contemporary Art, Sydney AUS
- Sept, 2018 *Lexicon of a body*
'Anywhere & Elsewhere' conference performance lecture,
Parsons Fine Arts, New York USA
- Sept, 2018 *Hypnic*
'The Public Body .03' performance program,
Artspace, Sydney AUS
- Sept, 2018 *Time Sick Big T-Shirt* accompanied by First Chorus Band of Singers
The Meat Market Stables, Melbourne AUS
- Aug, 2018 *Escarpment*
Art and Australia Issue 3 (54.2) launch,
Neon Parc, Melbourne AUS
- March, 2018 *Hypnic and Phrenic*
'Bodies of Evidence' performance program,
The Australian Centre for Contemporary Art, Melbourne AUS

- March, 2018 *Hypnic and Phrenic*
 'On the Hour' performance and artist talk program,
 The Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 *Language Very Small*
 'We Are Here' exhibition performance program,
 The State Library of Victoria, Melbourne AUS
- Aug, 2017 *Blood, Take a Bow*
 Solo performance event,
 Studio Brunswick, Melbourne AUS

Selected Group Exhibition History

- Nov 2019 – April 2020 'Archie Barry and Paul Maheke'
 National Gallery of Victoria, Melbourne AUS
- June, 2019 'The Body in Exile 0.1'
 Geary Contemporary, New York USA
- May, 2019 'National Anthem'
 Buxton Contemporary, Melbourne AUS
- Jan, 2019 'Unspoken Rule'
 Contemporary Art Tasmania, Hobart AUS
- Oct, 2018 'It's been a long time since this moment'
 Old Customs House, Perth AUS
- Sept, 2018 'The Public Body .03'
 Artspace, Sydney AUS
- July, 2018 'Presence'
 Blindside, Melbourne AUS
- March, 2018 'Unfinished Business'
 The Australian Centre for Contemporary Art, Melbourne AUS
- March, 2018 'We are here'
 The State Library of Victoria, Melbourne AUS
- Nov, 2017 'Masters Graduate Exhibition'
 Victorian College of the Arts, Melbourne AUS
- Sept, 2017 'Engender'
 ALASKA Projects, Sydney AUS
- Feb, 2017 'Convergent Pathologies'
 Incinerator Gallery, Melbourne AUS

Writing and Speaking

- Feb, 2020 Archie Barry: Artist Talk
 Lecture, Parsons and The New School
 New York USA
- Sept, 2019 'Pen running out, trundling smudge'
 Performance lecture, Writing & Concepts Lecture Series
 Bus Projects

- Melbourne AUS
- Aug, 2019 Longitudes, Latitudes and Legacies
Panel discussion, National Gallery of Victoria
Melbourne AUS
- March, 2019 ['Clear Expectations: Guidelines for institutions, galleries and curators working with trans, non-binary and gender diverse artists'](#)
co-authored with Spence Messih
- March, 2019 Listening to friends
Performance lecture, ART ANYWHERE? Symposium
co-curated by Sean Lowry and Simone Douglas,
Buxton Contemporary
Melbourne AUS
- Feb, 2019 Artist Talk
Talk presented at Critical Workshop Program convened by Cassils
Museum of Contemporary Art
Sydney AUS
- Nov, 2018 Lexicon of a Body
Performance lecture, Anywhere and Elsewhere conference
co-curated by Sean Lowry and Simone Douglas,
Parsons and the New School
New York USA
- July, 2018 Performing the Curatorial
Melbourne Art Fair Panel Discussion facilitated by Natalie King
Federation Hall, Victorian College of the Arts
Melbourne AUS
- May, 2018 [Departed Acts: Lineages of Queer Practice](#)
Performance lecture
Centre for Contemporary Photography
Melbourne AUS
- May, 2018 'Euthanising the Archive'
Art + Australia, Issue 3 (54.2): Unnaturalism, pp. 86 – 89.
- May, 2018 'Search Terms'
Archer Magazine, Issue 10: History, pp. 12 – 16.
- March, 2018 Conversing about the other
Group conversation co-facilitated with Courtney Coombs
Testing Grounds
Melbourne AUS

Press

- 2018 [THE PUBLIC BODY .03, Curated by Talia Linz and Alexie Glass-Kantor](#)
Dec Genevieve Trail
- 2018 [The Empathy Highway \(Archie Barry\)](#)
May Podcast interview with Tai Snaith
- 2017 [Artist Feature: Archie Barry](#)

Sept 4 Grace Partridge
2016 [The emerging trans artists you really need to follow](#)
July 22 Samuel Leighton-Dore

Awards/Grants/Residencies

2020 Parsons and The New School: School for Art, Media and Technology
Artist Scholar in Residence
New York, USA (February 2020)

2020 FD13 Residency for the Arts
Artist in Residence
Minneapolis, USA (March 2020)

2019 The Keith and Elisabeth Murdoch Travelling Scholarship
Awarded by the Victorian College of the Arts, The University of
Melbourne

2018 Fiona Myer Residency: Phasmid Studio
Artist in Residence
Berlin, GER (October - December 2018)

2018 Individual Artist Grant
City of Melbourne
Melbourne AUS

2017 Midsumma Futures Professional Development Program
Participating artist
Melbourne AUS

2017 Ignition Prize for Professional Practice
National Association for Visual Arts

2017 What We Mean When We Talk About Choreography
Participating artist, Artist Intensive facilitated by Shelley Lasica
Melbourne AUS

2017 ART / POLITICS / ACTION
Participating artist, Artist Intensive facilitated by A Centre for Everything
Melbourne AUS

2014 Deans Award for Academic Excellence
College of Fine Arts, University of New South Wales
Sydney AUS

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College of Fine Arts, University of New South Wales
Sydney AUS